## Best of BYU A Cappella Club

<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dare You to Move</td>
<td>BYU Vocal Point</td>
</tr>
<tr>
<td>2</td>
<td>Lord, I Would Follow Thee</td>
<td>BYU Noteworthy</td>
</tr>
<tr>
<td>3</td>
<td>Something to Believe In</td>
<td>Familiar Ring</td>
</tr>
<tr>
<td>4</td>
<td>Skyfall</td>
<td>Provocalize</td>
</tr>
<tr>
<td>5</td>
<td>Rather Be</td>
<td>Duly Noted</td>
</tr>
<tr>
<td>6</td>
<td>All About That Bass (Parody)</td>
<td>Familiar Ring</td>
</tr>
<tr>
<td>7</td>
<td>Gravity</td>
<td>Up-Beat</td>
</tr>
<tr>
<td>8</td>
<td>Songs From a New World Mashup</td>
<td>Attention</td>
</tr>
<tr>
<td>9</td>
<td>Danny Boy</td>
<td>BYU Vocal Point</td>
</tr>
<tr>
<td>10</td>
<td>Put Your Records On</td>
<td>Duly Noted</td>
</tr>
<tr>
<td>11</td>
<td>Give Your Heart a Break</td>
<td>BYU Noteworthy</td>
</tr>
<tr>
<td>12</td>
<td>Beside You</td>
<td>Familiar Ring</td>
</tr>
<tr>
<td>13</td>
<td>It's Time for the Best Day of My Life</td>
<td>Attention</td>
</tr>
<tr>
<td>14</td>
<td>Stay</td>
<td>Provocalize</td>
</tr>
<tr>
<td>15</td>
<td>I Won't Give Up</td>
<td>Clean Cut</td>
</tr>
</tbody>
</table>
Dare You to Move
BYU Vocal Point
Arranged by: John Fox
Written by: Jon Foreman
As Performed By: I Swear
Originally Released On: Stereum, re-recorded by James Stever, mastered by Troy Sales, 2018 BYU Records, Used by permission.

Lord, I Would Follow Thee
BYU Vocal Point
Arranged by: Marcus Coates
Written by: Susan LaMarche, K. Newport
Originally Released On: Original Masters, re-recorded by Catherine Papworth, mastered by Mike Damos, 2013 BYU Records, Used by permission.

Softening to Believe In
Familiar Ring
Arranged by: Josh Alexander
Written by: William Clarke Anderson
As Performed By: Chrisacue

Skyfall
Provocative
Arranged by: Cristian untuk, Paul Epworth
As Performed By: Above

Rather Be
Duly Noted
Arranged by: Jaren Mckee, Jeremiah Kern, Jacob Hare, Josh Miller, Daniel Naibwi, Morgan Siegel
Written by: John Mckee, Jeremiah Kern, Josh Miller, Daniel Naibwi, Morgan Siegel
As Performed By: Style Band

All About That Bass (Parody)
Familiar Ring
Arranged by: Nicci Reid
Written by: Megan Trainer, Kevin Kibbey
As Performed By: Megan Trainer

Gravity
Upbeat
Arranged by: Steven Gilg, Dan Hollen, Jonathan Coker
Written by: Dan Hollen, Jonathan Coker
As Performed By: Sara Benetos

Songs From a New World Mashup
Attention
Arranged by: Niko Karkos
Written by: Niko Karkos
As Performed By: On the Ducks on a Spanish Rolling Sly

It's Time for the Best Day of My Life
Provocative
Arranged by: Morgan Karr, Morgan Siegel, The Reincarnationists, Andrew Steedman, Andrew Green, Andrew Steedman
Written by: The Reincarnationists, Andrew Steedman
As Performed By: Morgan Karr

Danny Boy
BYU Vocal Point
Arranged by: David Pieskay, David Kittleson, John Guest, Matthew Healy
Written by: David Pieskay, David Kittleson, John Guest, Matthew Healy
As Performed By: BYU Vocal Point

Put Your Records On
Duly Noted
Arranged by: John Fox
Written by: John Fox
As Performed By: John Fox

Give Your Heart a Break
BYU Vocal Point
Arranged by: Morgan Karr, Morgan Siegel
Written by: Morgan Karr, Morgan Siegel
As Performed By: Morgan Karr

I Won't Give Up
Provocative
Arranged by: Morgan Karr, Morgan Siegel
Written by: Morgan Karr, Morgan Siegel
As Performed By: Morgan Karr

Clean Cut
Provocative
Arranged by: Cristian untuk, Paul Epworth
Written by: Cristian untuk, Paul Epworth
As Performed By: Above
1  Dare You to Move  BYU Vocal Point
2  Lord, I Would Follow Thee  BYU Noteworthy
3  Something to Believe In  Familiar Ring
4  Skyfall  Provocalize
5  Rather Be  Duly Noted
6  All About That Bass (Parody)  Familiar Ring
7  Gravity  Up-Beat
8  Songs From a New World Mashup  Attention
9  Danny Boy  BYU Vocal Point
10  Put Your Records On  Duly Noted
11  Give Your Heart A Break  BYU Noteworthy
12  Beside You  Familiar Ring
13  It’s Time for the Best Day of My Life  Attention
14  Stay  Provocalize
15  I Won’t Give Up  Clean Cut

Produced by: BYU A Cappella Club Executive Producer: Korrin Dvorak

All tracks except those by BYU Vocal Point and BYU Noteworthy were recorded, edited and mastered by Scott Shattuck for Celadora Studios.

For information on the BYU A Cappella Club, email us at byuacappellaclub@gmail.com or visit our Facebook page at www.facebook.com/acappellaclub

© 2015 Brigham Young University. All Rights Reserved.